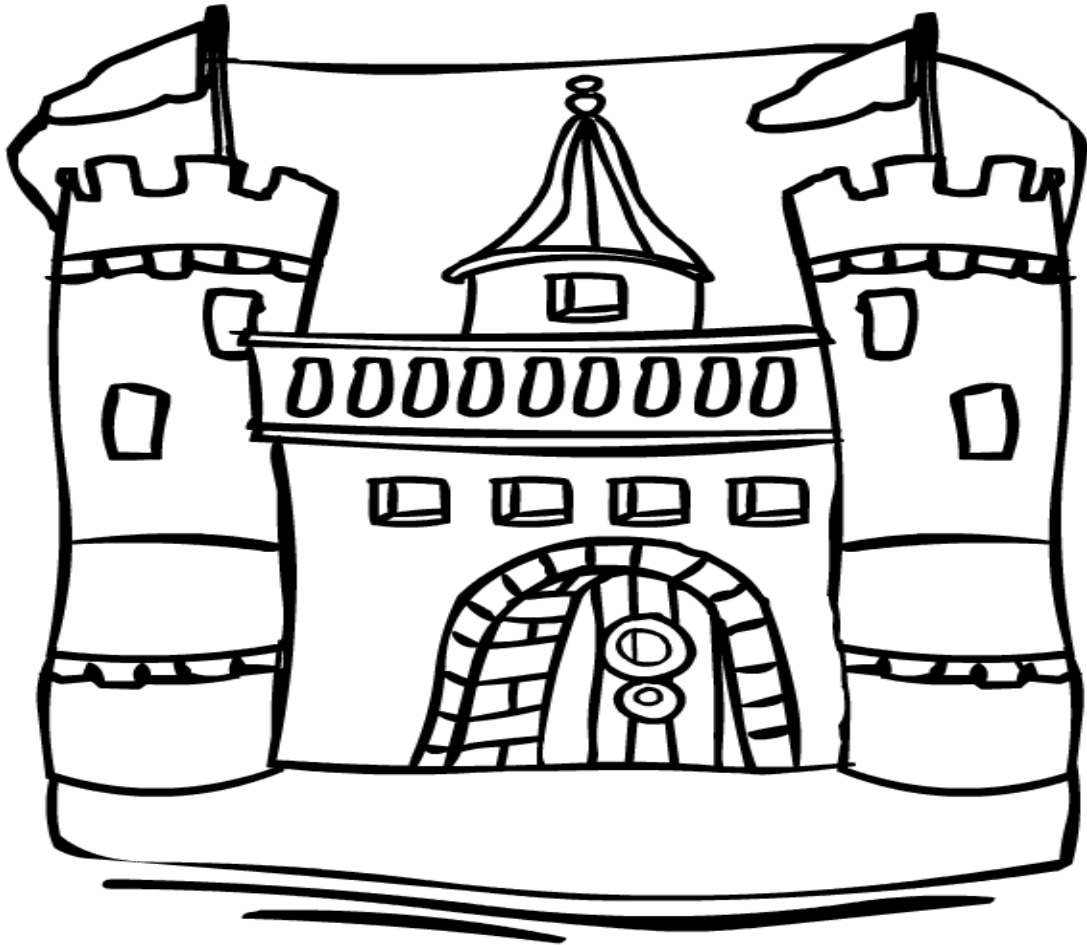


Name _____

Fairy Tale Portfolio



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The original fairy tale that I am studying is _____

The fractured fairy tale author that I am studying is _____

Fairy Tale Comprehension Portfolio Page

In order to become a “fairy” knowledgeable expert and create your own enchanted tales, one must travel into the magic lands and forests to learn about the wondrous genre of fairy tales. While you navigate through the UnFairy Tale Webquest, take notes that will help you deepen your understanding of fairy tales and their structure. Add these pages to your Fairy Tale Portfolio so you can show your understanding, progress, and application. You may choose to do so of the activities separately on Word or PowerPoint.

Who were the main creators or “fathers” of fairy tales? Give some information about them.



After finishing Process 1 of the UnFairy Tale Webquest, complete this table as you read several original fairy tales. You will then draw conclusions based on the information learned.

In Process 2 you discovered what a fractured fairy tale was. Describe a fractured fairy tale.

Throughout Process 2 you reviewed five original tales and compared them to a fractured version. Pick one original tale and use the book Venn Diagram to compare it to the fractured version.



Later in Process 2 you began creating your own fractured fairy tale from the original tale that you have chosen. This is the same tale that you just used to compare and contrast to two fractured versions. Start a story map to develop your story skeleton. Those who want to be creative may choose to make PowerPoint slides to write their story with text boxes, add pictures from clip art and the internet, and/or hand draw pictures.

Fractured Fairy Tale Story Map

Important Characters:
Setting (include time/when and place/where):
Story Problem:
Major Events (How did your characters try to solve the problem?):
Solution (How was the problem solved?):

Identify at least three fairy tale themes (from the chart) to be used in your story:

Author Study

Name _____

Author Studied _____

BIOGRAPHY

STORY, SETTING, CHARACTER PATTERNS

**If you don't live
happily ever after,
I'll huff and puff
and... EAT YOU!**

